

Following The Money Ridiculously
Jonathan D. Steinhoff, ©7.22.10

In this comedy sketch idea, we begin with a typical enough plot, which involves someone finding a suitcase with five million. Things get interesting, but then, instead of the story following where the plot would seem to be going, it follows where the suitcase of money goes, which is irrelevant to the increasingly interesting plot at that point. The money in the suitcase becomes distributed between two people, so the story divides between those two “stories”. However, whenever an interesting plot seems to emerge the money somehow goes in a different direction, and the story follows the money instead of the plot. The plots are completely left behind in mid-story to follow the money. The money reaches the point where five people each have some of it, therefore, the story now intercuts between those five people. In spite of interesting plots beginning to emerge in those lives, the money does not stay within those situations, and the story only follows the money. Eventually ten stories are going on simultaneously, as the money is now distributed among ten people. When the different parts of the money each become deposited into bank accounts, the story ends.

THE END